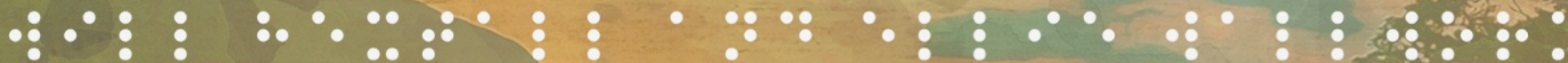




PICTURESQUE

A FILM BY
WILL HEXTALL & ELLIE WALLWORK



HIKING IN THE LAKE DISTRICT, A BLIND YOUNG
WOMAN AND HER GIRLFRIEND **DISCOVER HOW TO
EMBRACE LOVE AND DISABILITY.**

THE PROJECT:

DIRECTOR

Will Hextall

SCREENPLAY BY

Will Hextall & Ellie Wallwork

PRODUCER

Harry Norton

D.O.P

Davey Gilder

GENRE

LGBTQ+ Drama, Romance

RATING

12A

BUDGET

£10,000

LOCATIONS

Various in Lake District, UK

SCHEDULE

September 2022 - May 2023

SYNOPSIS:

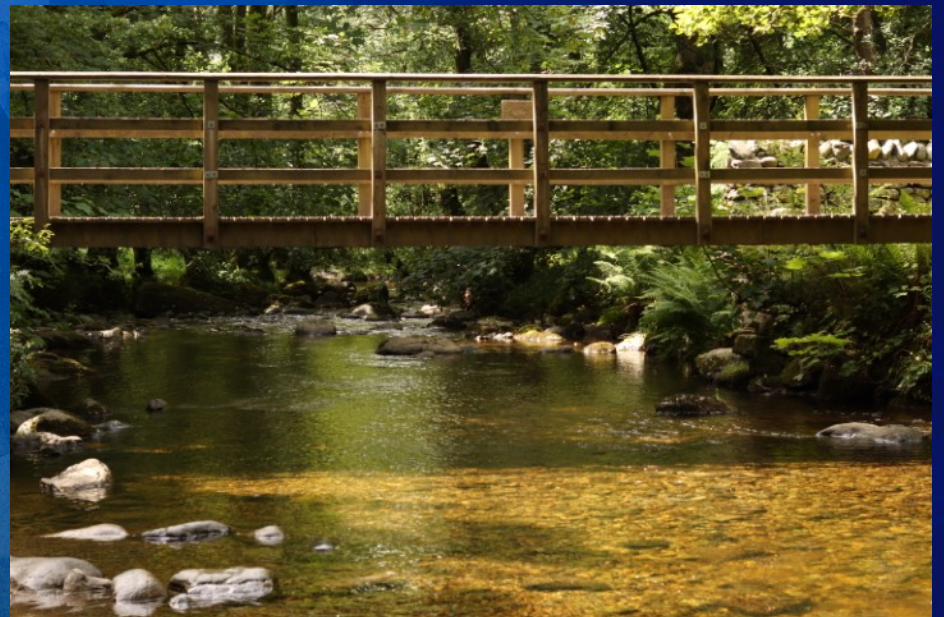
A blind queer woman forgets it's the one year anniversary of her relationship and decides to go hiking with her girlfriend. Together, they embark on a life affirming journey, visiting beautiful places in the Lake District, learning to forgive and discovering how to embrace love and disability.



OUR VISION:

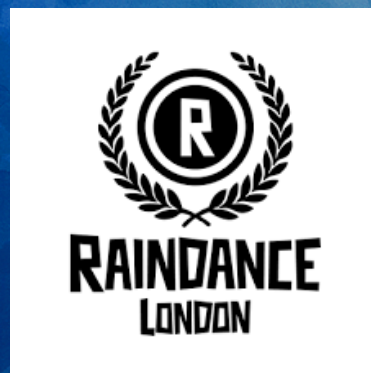
We believe that Film and Television should reflect the diverse world we live in. 15% of the global population are disabled and there are still so many interesting stories yet to be told and voices to be heard.

Picturesque is committed to represent the visually impaired, disabled and LGBTQ+ communities, defying stigma and celebrating queer love as a disabled person. With a visually impaired, queer actor Ellie Wallwork at the helm as co-writer and playing our protagonist "Mills", we are striving to achieve authentic and accurate representation.



The film will take the viewer on a journey through the ups and downs of a young couple's first longterm relationship and weigh up their compatibility. Love isn't simple, whether you have a disability or not. It's important for us to depict romance in its rawest, most real form but ultimately, leave people with their hearts warmer. Recently Netflix's Heartstopper has been regarded as one of the loveliest programmes to watch on Television. We are determined to generate a similar response and leave the audience with a smile on their face!

Upon its completion we hope Picturesque will make waves at national and international film festivals. However this short film, will also serve as a the foundation for a future feature film project.



CHARACTERS:

Mills:

Stubborn and feisty but with a heart of gold, young blind woman Mills is so determined to be independent, that selfishness has crept up on her. She is free spirited and feels she has tied herself down too soon. She wants to break up with Rhea but is struggling to find the words.

Rhea:

Aspiring photographer Rhea, likes the simple things in life. She senses Mills is no longer satisfied in their relationship but is optimistic that things will work out. She tries too hard and worries like a trooper! Despite feeling too magnolia for Mills, she is making an effort to live more spontaneously.

CREATIVE TEAM:



Director & Co-writer: Will Hextall

Will is a director and screenwriter from Stevenage, Hertfordshire. He has a background in acting and attended the prestigious Big Spirit Youth Theatre, known for its notable alumni including Ben Whishaw and Claire Rushbrook. In 2019, Will won a best drama award for a production of Hedda Gabler he directed. Intrigued by the storytelling tools film gives a director, he went on to study Film and Television Production at the London Metropolitan University and is now working on what will be his film festival debut!

Previously, Will has worked as an SEN Teaching Assistant, Drama Teacher and for a deaf charity. Accessibility and disability representation is something very close to his heart.

His credits include: Morningside (Stoic) music video, and The Price of Existence (documentary).



Co-writer: Ellie Wallwork

Ellie is 22 year old visually impaired, queer actor known for her roles: Hanne in Doctor Who and Marion Irmsby in Call The Midwife, both visually impaired guest lead characters.

Having previously written a play and with a passion for writing poetry, she is excited to be stepping into the shoes as a screenwriter for Picturesque, in addition to playing the lead character, Mills.

Her first hand experience of being a blind queer woman makes her the perfect candidate for co-writer and will help keep our storytelling as authentic as possible.

Her credits include: Hanna in Doctor Who, Marion Irmsby in Call The Midwife, Lily in Here Comes Freida and Ian's Student in Imagine.



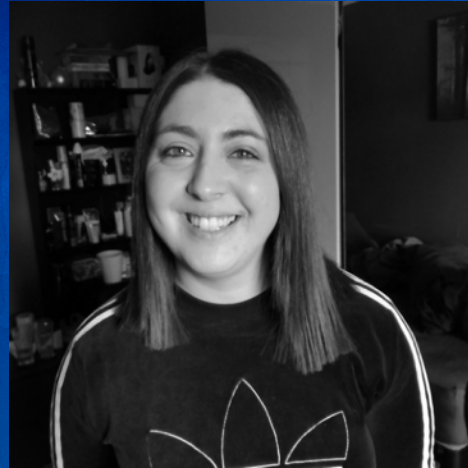
Producer: Harry Norton

Harry is an experienced director, writer and producer who has worked on various films, most recently as producer of Protomartyr: The First British Saint (2022), a short documentary film about Saint Alban.

Harry is a film graduate from Hertfordshire University and is one to watch, as he continues to develop his career.

His credits include: Protomartyr: The First British Saint, Hellvelyn, Faustian and Missing.

CREATIVE TEAM:



Director of Photography: Davey Gilder

Davey is a cinematographer, whose career has seen him work as D.O.P across a number of award winning short narrative films for BFI and Channel 4. In addition he has worked on commercials for Adidas, Lego, Formula One, Playstation, Jessie J, Yorkshire Tea, Tommy Hilfiger and Currys & PC World.

With his plethora of experience and the gritty but pretty look Davey creates, we are confident he will deliver some breathtaking footage for Picturesque.

His narrative credits include: A Life Hereafter - Channel 4 Random Acts, Marina and Adrienne- Film London, British Council, Creative England / BFI, Lambing Season- Creative England / BFI Network

Production Designer: Hannah Sorkin

Hannah has worked across a number of roles in the film industry from director to producer and now production designer. Also, with experience behind the scenes in the theatre world, she has a fantastic eye for detail when it comes to what looks good on camera and is planning to bring an awesome 70s MOD Revival look to the film.

Her credits include: Seen and Not Heard, Lost and Found and It's a Dog's Life.

1st Assistant Camera: Elbert Souza

Elbert is an experienced camera operator, cinematographer and photographer from Brazil with over four years experience. He has worked in across broadcast production and directing at large venues such as the O2 and SSE Wembley Arenas', at theatres around London and the Hillsong Evangelical church. He has also directed his own narrative short films and served as cinematographer.

His narrative credits include: The Fear of Crossing (2021), Evil Eyedeology (2021), The Diamond (2021), The Price of Existence (2021).

Cast:

Mills:



Ellie Wallwork



Rhea:



Casting
announcement
coming soon...

Timeline:





FINANCIAL PLAN

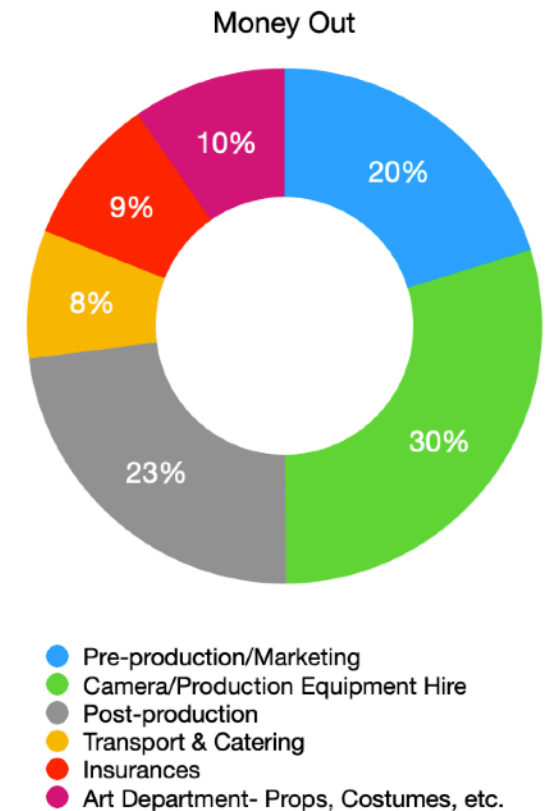
BUDGET:

Our target budget amount, has been calculated based on a detailed report from our producer, which includes extensive research into costings and hire fees for all of our production necessities.

BUDGET	
Total Initial Budget	£10,000
Additional income	£0
Total income	£10,000

Money Out	
Pre-production/Marketing	£1,885
Camera/Production Equipment Hire	£2,766
Post-production	£2,150
Transport & Catering	£750
Insurances	£870
Art Department- Props, Costumes, etc.	£900
Festival Submissions	£679
Total expenses	£10,000

Money Left Over	
Income minus expenses	£0



FUNDRAISING:

Public Funding

Picturesque is made possible by the generous members of the public who donate to the project via the crowdfunding platform Greenlit. Here, there are also all sorts of donation incentives for our supporters, including: a copy of the film, tickets to a screening & panel event, and your name in the credits.

We've chosen Greenlit as its a platform specifically created for film and creative projects.

We will also be hosting other fundraising events and competitions, that you can keep an eye out for on our social media pages.



greenlit

Private Funding

Those who donate choose to make a private investment to Picturesque of £2,000 or more will receive part ownership of the film, a credit as an executive producer. The equity amount will be subject the sum amount of the donation made.

Our intention is to use Picturesque as proof of concept for a feature length film. Investors in the short film are to be granted first refusal of private equity investment for the feature film and therefore will receive a higher financial return on their investment.



MARKETING & SOCIAL MEDIA

We plan on spreading the word about Picturesque via...

- Social Media
- Press Release sent to major and local media outlets.
- Celebrity/Influencer mentions.
- Radio & TV Interview appearances.
- Blind, Disabled & LGBTQ+ charity/organisation endorsement and promotion.

Find us online:



picturesquefilm.co.uk



[@Picturesquefilm2023](https://www.facebook.com/Picturesquefilm2023)



[@Picturesque2023](https://www.twitter.com/Picturesque2023)

DIRECTOR'S STATEMENT

We've seen some milestone moments in how film and television represents disabled communities in recent times, from deaf Eastenders actor, Rose Ayling-Ellis winning Strictly Come Dancing, to an intimate scene between Maeve and wheelchair-user, Issac, in Sex Education, and of course, CODA winning the Oscar for best picture. Progress is being made to represent disabled actors, characters and stories, but we must push beyond this series of firsts and make it a normal occurrence to see a disabled person on the small and silver screen. By doing this, and ensuring representation is accurate and authentic, we too can contribute to truthfully reflecting the diverse world we live in and allow people to feel seen.

In Picturesque, being blind is just one part of Mills' identity. She's queer, fashionable and like most young people, struggling to navigate a relationship. This is not a film about fixing a person, it's about fixing a relationship. In other words, two people discover how to embrace love and disability.

I've assembled a talented, driven and ambitious team to take this project forward and we are so excited to bring you a fun and life affirming short film in 2023. To all our supporters... your backing is so valuable to us and we wouldn't be making this film without it.

Thank you so much!

Will Hextall x





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